

Isle of Wight Local List of Heritage Assets

Criteria for Buildings, Structures, Parks and Gardens of Architectural or Historic Interest

The Local List provides a register of buildings, which may not be considered to be worthy of protection under Listed Building status, but are locally important contributing to the character and sense of place on the Island. Nominations should represent the best of the non-statutory listed buildings and meet at least two criteria. An update to the Island's criteria is given below which has introduced themes (such as artistic interest and communal value) to ensure consistency with recently published government policy and practice guidance on heritage assets, settings and local listing.

1. Historic interest

- a) Does it relate to an important aspect of local social, cultural, religious, political or economic history?
- b) Is it closely associated with: famous local people, local historic events, or does it have strong social development significance? (Any evidential value must be well documented).
- c) Does it relate closely to any statutorily protected structure or site?

2. Architectural, Artistic & Design merit

- a) Is the surviving building/structure/park or garden the work of a particular architect, artist or designer which illustrates local or regional history or design?
- b) Does it show qualities of age, style or distinctive characteristics relative to the area?
- c) Is it a notable feature(s) of artistic value to the community or helps to define a sense of place and local distinctiveness?

3. Survival

- a) Does it remain in a substantial and recognisable form?
- b) Does it retain its historic features, traditional function, use and layout?
- c) Does it have a rarity on the Island?

4. Townscape Merit

- a) Does it provide an important visual amenity locally or contribute positively to the skyline either individually or as a group?
- b) Does it have an especially striking aesthetic and form a landmark on an important route?
- c) Is it part of a planned layout or exhibit design intent which has remained substantially intact?

5. Archaeological Interest

Does it have archaeological interest?