



**Brading Church.**  
Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.124

This view shows *Brading Church* and graveyard. The church is believed to be one of the oldest ecclesiastical buildings on the island.

The house on the left-hand side of this watercolour is one of the oldest houses on the island.



**Near Godshill.**  
Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.122

The location of this farm near the village of *Godshill* has not yet been identified.

The potential for future research in these drawings is one of the exciting features for local historians.



**Lower Ryde.**  
Samuel Howitt

1791

IWCMS.2002.126

In this view of *Ryde*, we are looking westwards along the coast to the landing point for the *Portsmouth Ryde* crossing. At this time *Ryde* remained a small fishing community, but was soon to see major redevelopment in the early 19<sup>th</sup> century.

The building in the centre of the watercolour is probably the *Passage Hoy Inn*, (later named *The Bugle*) which served as an unofficial ferry office. The timber on the shore is the raw material used for boat building.



**Ryde, with the Grand Fleet at Spithead and Portsmouth in the distance.**

Samuel Howitt

1791

IWCMS.2002.125

*Ryde* at the time of *Samuel Howitt's* visit was a relatively small fishing village and landing point for the crossing from *Portsmouth*. The pier was not built until the early part of the 19<sup>th</sup> century. Note the use of the hand-drawn trollies to bring the ferry passengers ashore.

Well sheltered by the *Isle of Wight*, *Spithead* has always been one of the main naval anchorages on the south coast. The ships of a naval fleet would gather in these waters before setting sail.